

Archaeologist | Musicologist | Cultural Heritage Specialist

Specializing in Iranian archaeology, ancient music cultures, and digital heritage preservation

Education

Ph.D. Candidate

Middle Eastern Archaeology, Free University of Berlin

Portfolio in Iranian Archaeological Studies

Dissertation:

What does the iconographic evidence from the second millennium BCE reveal about the diversity, organological characteristics, and development of lute-type instruments in Elamite art and material culture?

2009 - 2011

Mandatory Pre-PhD Studies

Ancient Near Eastern Studies, Free University of Berlin Focus: Mesopotamian historical data and languages

2006 - 2008

M.A. in Archaeology of Iran

University of Tehran

Thesis: An Analysis of Ancient Elamite Musical Existence in Archaeological Records

2005 - 2006

Pre-Master's Studies in Archaeology, University of Tehran

2004

B.A. in Musicology

University of Tehran

Thesis: Musical Ancient Existence in Iranian History

2014 - 2017

Parental Leave

Professional Experience

Co-Founder of Oriental Heritage Without Borders e.V., Berlin

Sep 2012 – 2016

- Co-founded and lead a non-profit dedicated to preserving Iranian and Oriental heritage through digital archiving.
- Directed international collaborations with museums in Tehran, Berlin, and the Middle East.
- Created global-access digital exhibitions and advocated for cross-cultural dialogue.
 Key Skills: Digitization Fieldwork Cultural Heritage Project Management •
 Research Collaboration

Project Assistant – Archaeological Missions

Freie Universität Berlin

2010 – Present

- Assisted in archaeological cataloging, digitization, and documentation of Iranian-German collections.
- Conducted field research and collaborated with the National Museum of Iran.
- Helped develop digital platforms for museum access and education.

Freelance Researcher

Institute for Iran-Iraq War Music (IISH), Amsterdam

2019 - 2020

- Archived and curated war-era musical materials for museum exhibitions.
- Designed digital content to engage both public and diaspora communities.
- Integrated audio-visual history into accessible digital platforms.

Marketing & Communications Coordinator

"Voices from Beyond" Project, Berlin & Tehran

2014 - 2016

- Oversaw communications for a cross-border museum archive initiative.
- Managed public exhibitions, outreach strategies, and digital engagement.
- Promoted Iranian archaeological content to global audiences.

Additional Archaeological Work

2012 - 2014

Organizer, "THINK and TALKS" Workshop Series, Berlin

- Developed and coordinated monthly archaeology and heritage seminars for Oriental Heritage Without Borders.
- Created a space for interdisciplinary dialogue between scholars, students, and cultural institutions.

Music-Related Experience

Winter 2012

Field Researcher, South Indian Temples – Dravidian Musical Religious Cultures

• Conducted ethnomusicological and ethno-archaeological research, including field recordings of temple music traditions in Southern India.

2007 - 2008

Part-Time Cultural Consultant, UNESCO Office (Science Section), Tehran

• Supported interdisciplinary cultural and scientific heritage projects related to music and education.

2002 - 2004

Co-Founder & Music Coordinator, Young Artists Program, Sooreh University, Tehran

• Initiated the music section, promoting research and performance among emerging artists.

2000 - 2007

Research & Teaching Assistant, Acoustic Music Laboratory of Prof. Khausrow Maulana, University of Tehran

• Supported experimental research in sound analysis, musical acoustics, and traditional Iranian instruments.

1999 - 2008

Performer, Modern Orchestra of Tehran & Tehran Philharmonic Orchestra

• Performed **Santoor** and **Cello** across major concerts and events; collaborated with leading Iranian composers and conductors.